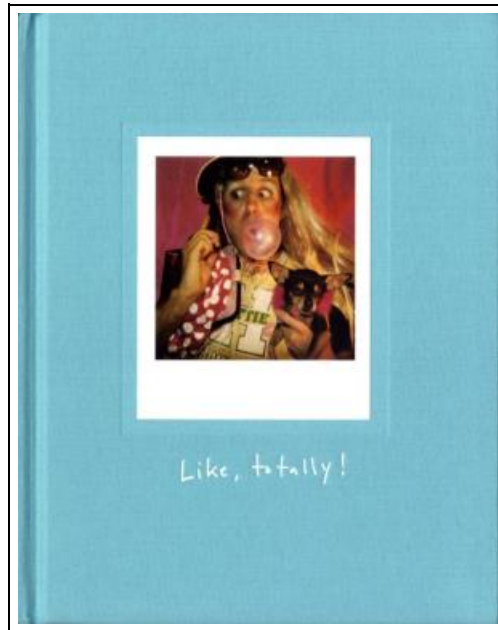


Jonathan Hollingsworth: Everybody I Ever Met in L.A. [SIGNED]



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Reviews

Complete information! Its this type of great read through. I could comprehend every little thing using this written e ebook. You will like how the writer write this ebook.

(Shaniya Schuster)

JONATHAN HOLLINGSWORTH: EVERYBODY I EVER MET IN L.A. [SIGNED]

Just One Guy Press/Jonathan Hollingsworth, Santa Fe, New Mexico, 2008. Hardcover. Condition: New. 1st Edition. First edition, first printing. Signed, dated 2008 and with a drawing of a palm tree in white ink verso the front free endpaper by Hollingsworth. Hardcover. Turquoise cloth-covered boards with tipped-in four-color plate on debossed cover and title stamped in white on spine; no dust jacket as issued. Photographs and text by Jonathan Hollingsworth. Unpaginated (64 pp.), with 44 four-color plates. 9-1/4 x 7-1/4 inches. This first edition was limited to 1000 copies. New in publisher's shrink wrap. From the publisher: In his most recent body of work, Hollingsworth sends up his former home of Los Angeles, the vortex of American pop culture, playing the characters who populate and define it -- personas ranging from the well-worn stereotypes to the forgotten and disenfranchised. Shot entirely on Polaroid film, the images have a mug-shot aesthetic, whereby each character seems to have been momentarily plucked from his immediate environment for scrutiny under the artist's no-holds-barred gaze.'When I moved to Los Angeles, I had just graduated from a pricey university, the economy was tanking out, jobs were sparse, and I had no idea what I wanted to do with my life . but a couple of good, mercilessly driven friends had moved there, and I knew the sun shone 300+ days of the year so I packed my car and drove cross-country. The day I arrived, I had this sinking feeling that I had made a terrible mistake, that I didn't fit in. I was right, but the love/hate relationship lasted for five years. I didn't begin working on the series until well after I'd left. Inspired by the people I actually knew, wanted to know or forget -- or just the guy sitting next to me in...

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