



El Bororo

By Javier Zalba

Advance Music Gmbh Dez 2012, 2012. sonst. Bücher. Condition: Neu. Neuware - This mamboinspired piece of music is dedicated with great affection to Juan Carlos Ledón aka El Bororo , an outstanding Cuban saxophonist, who presently works as a teacher at Belén Jesuit Preparatory School in Miami / USA. The genre and musical style known as mambo was created by the Cuban musician Dámaso Pérez Prado (1917 1989). However, it was in Mexico, the country this well-known composer emigrated to, where his interpretations first became famous. This novel style contributed a new form of expression to the already existing rhythmic concepts characterizing Cuban music. The accentuation of the strong beats by employing the cowbell, or cencerro , as the defining instrument, in combination with syncopated figures being executed by saxophones and brass instruments generated a rhythmic performance hitherto unknown in Cuban music. According to Pérez Prado himself, mambo is a syncopated combination of a rhythmic pattern being performed by the saxophones to which any melody can be added. This is exactly what happens in part A of this composition, where the first alto sax plays the melody while the others perform the off-beats. It is primarily the baritone that plays...



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