



## Metaphor Reexamined: A Non-Aristotelian Perspective (Hardback)

By Liselotte Gumpel

Indiana University Press, United States, 1985. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Breaking away from the traditional neo-Aristotelian view of metaphor, Liselotte Gumpel's ambitious study offers a new, non-Aristotelian approach based on the phenomenological semantics of Roman Ingarden and the semiotics of Charles S. Peirce. The author seeks to grasp the meaning of metaphor through an exhaustive exploration of meaning in language, from its acquisition by young speakers to its repeated origination in sound when spoken and in the visual sign when written. She identifies the fundamental semantic operations that differentiate literal from literary use of language. Next, metaphor is examined in all of its semantic idiosyncrasies. Gumpel's theory culminates in the development of a functional or structural metaphor that can neither disappear nor die. Applying the theory, Gumpel presents several textual analyses, relating the categories of argument, dicent and rheme to the use of metaphor by Brecht, Dickinson, and Celan. A final section provides an incisive critique of theories of metaphor from Aristotle to the present.

DOWNLOAD



READ ONLINE  
[ 2.58 MB ]

### Reviews

*Most of these publication is the perfect ebook accessible. It is amongst the most awesome publication i have got read through. You wont truly feel monotony at whenever you want of the time (that's what catalogs are for regarding in the event you request me).*

-- Prof. Edgar Kshlerin

*It is easy in study safer to comprehend. It can be writter in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- Emmitt Harber