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## Mimesis, Masochism and Mime: The Politics of Theatricality in Contemporary French Thought (Paperback)

By Timothy Murray

The University of Michigan Press, United States, 1997. Paperback. Condition: New. Language: English . Brand New Book. In the first collection of its kind, Timothy Murray brings together writing by leading French thinkers on the political effects of theatricality on theater, film, literature, philosophy, and psychoanalysis. In addition to recently translated work by Cixous and Deleuze, the collection features English translations of essays by Althusser, Derrida, Durand, Fanon, Feral, Foucault, Girard, Green, Irigaray, Kristeva, Lacoue-Labarthe, Lyotard, and Marin. Mimesis, Masochism, Mime provides a welcome theoretical contribution to recent theories of performance and to the development of French cultural studies. Its emphasis on the politics of theatricality lends unprecedented focus to French theorizations of the body, gender, sight, screen, voice, territoriality, otherness, and diversity. In so doing, the volume provides an intellectual context and theoretical blueprint for future work in the cultural study of mimesis, masochism, and mime. The collection highlights the importance of theatricality to the theory and practice of aesthetics as well as to French debates over patriarchy, absolutism, and metaphysics. In turn, wide-ranging analyses provide a range of approaches to the politics of identity, feminism, marginality, and postcoloniality. Timothy Murray's introduction makes clear the theoretical context of...



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