



Ву -

University of Chicago Press. Paperback. Book Condition: New. Paperback. 396 pages. Dimensions: 8.9in. x 6.0in. x 1.0in.Nineteen scholars from five countries explore significant issues in the history of ethnomusicology and its methodological and theoretical foundations, while providing a critique of the discipline. This is a useful and enriching collection of articles of interest to musicologists and ethnomusicologists. . . . The authors manage to cover much ground, presenting fascinating insights into the history of the discipline while also exploring new directions in both theory and analysis. . . . the most sweeping work of this kind to be published since the 1960s. L. D. Loeb, University of Utah, for Choice This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.





Reviews

Merely no words to spell out. Sure, it is actually perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Vada Heidenreich

This book is really gripping and interesting. Sure, it can be enjoy, nonetheless an amazing and interesting literature. I found out this ebook from my i and dad suggested this pdf to find out.

-- Mr. Manuela Mann II