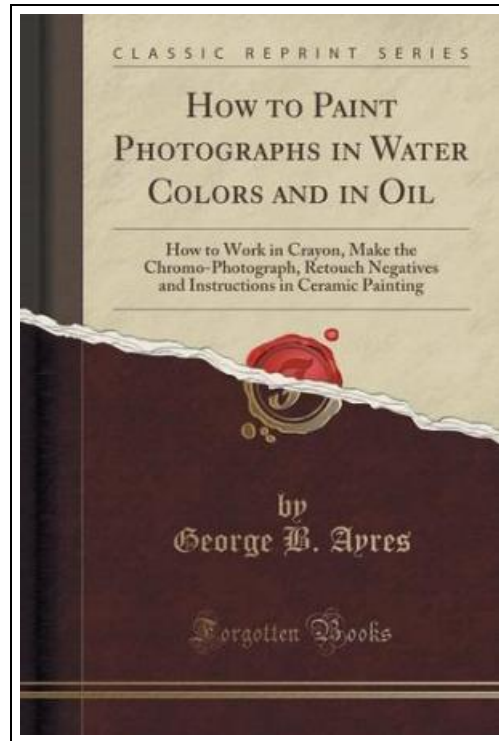


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from How to Paint Photographs in Water Colors and in Oil: How to Work in Crayon, Make the Chromo-Photograph, Retouch Negatives and Instructions in Ceramic Painting In transferring the publication of another edition of my book from Philadelphia to New York, I do so with the confident expectation that I am accepting a rare opportunity for extending it to a larger field of usefulness. The dissemination of previous editions having been confined more especially to the photographic sphere, it has been felt that the merits of die work - hitherto so freely acknowledged and endorsed by our generous fraternity - were yet to be known and appreciated by the book-buying public in general. In harmony with this change of publishers, I have made numerous alterations and improvements in the book itself; sparing neither time nor labor in my endeavor to keep it in the front rank of excellence. Not a line of it has escaped careful revision; the entire text has been re-arranged; new topics have been inserted; and the whole enlarged by many additional pages of useful matter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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