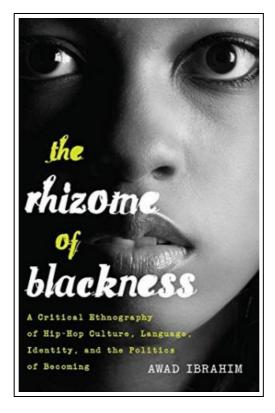
The Rhizome of Blackness: A Critical Ethnography of Hip-Hop Culture, Language, Identity, and the Politics of Becoming (Paperback)



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

THE RHIZOME OF BLACKNESS: A CRITICAL ETHNOGRAPHY OF HIP-HOP CULTURE, LANGUAGE, IDENTITY, AND THE POLITICS OF BECOMING (PAPERBACK)



Peter Lang Publishing Inc, United States, 2014. Paperback. Condition: New. New edition. Language: English. Brand New Book. The Rhizome of Blackness is a critical ethnographic documentation of the process of how continental African youth are becoming Black in North America. They enter a social imaginary where they find themselves already falling under the umbrella of Blackness. For young Africans, Hip-Hop culture, language, and identity emerge as significant sites of identification; desire; and cultural, linguistic, and identity investment. No longer is plain Canadian English a site of investment, but instead, Black English as a second language (BESL) and Hip-Hop all da way baby! (as one student put it). The result of this dialectic space between language learning and identity investment is a complex, multilayered, and rhizomatic third space, where Canada meets and rubs shoulders with Africa in downtown Toronto, Vancouver, or Montreal in such a way that it produces its own ticklish subject and pedagogy of imaginary and integrative anti-racism.

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