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SUBVERTING DISAMBIGUITIES



Verlag für moderne Kunst, Germany, 2013. Paperback. Book Condition: New. Bilingual. 232 x 164 mm. Language: English . Brand New Book. Subverting Disambiguities is a collective reflection on themes raised by exhibitions curated at the Shedhalle Zurich by Anke Hoffmann and Yvonne Volkart, between 2009 and 2012. Composed of theoretical essays, artist and curatorial statements, installation documentation and interviews, the book surveys the ideas explored by Hoffmann and Volkart in five themed chapters: Pausing and Interrupting, How Art Writes History,...

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