



Manpareha (Deconstructions) (Paperback)

By Sam Vaseghi

Iran Open Publishing, United States, 2017. Paperback. Condition: New. Language: Persian-Farsi . Brand New Book ***** Print on Demand *****. Manpareha (literally I-in-pieces, or according to author s translation deconstructions) is a kaleidoscope of prosaic poetry or vice versa poetic prose. Unique in its lietary form, the author applies radical techniques of deconstructivism and structuralism for the first time in Farsi prose literature. More importantly the work is one of the very first elaborations in Farsi literature that transcribes stylistic techniques of postmodernist Iranian poetry (passahaftad) and tearing into a new, bold, and courageous prose. Postmodern critics highlighted the work as exile of exile in literature, or anti-poetry towards a future for Farsi literary prose. Sam Vaseghi, deconstructs not only the linguistic status quo, the semantic, syntax, grammar, or word constructs, he rather deconstructs aggressively the diligently researched and extracted societal elements of the homo iranicus. Beyond the very powerful associative semiotics of the work pieces (manpareh), he not only takes the step to deconstruct his own world of prejudice, taboos . but the fractal structures of the Iranian restorative culture and society. In Sam Vaseghi s world everything, everybody . even a term, a word, a verb or...



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