



## Francesco Matarrese

By Matarrese, Francesco

Condition: New. Publisher/Verlag: Hatje Cantz Verlag | Greenberg und Tronti Wirklich außerhalb sein? | In this notebook, artist Francesco Matarrese undertakes a new reading of two Modernist texts: In an extreme encounter he contrasts Recentness of Sculpture (1967) by American art critic Clement Greenberg with an excerpt from Lotta contro il lavoro! ( Struggle against Labor!, 1965) by Mario Tronti, an Italian political philosopher and important theoretician of operaism. A distant encounter, according to Matarrese, at one of the highest points . . . imaginable for a discussion of art and politics today. From his observation and comparison of Greenberg s concept of Modernism with Tronti s political Marxist theories, the author develops his thoughts on an abstract or non-art that is capable of being radically outside. Besides a facsimile of Tronti s original manuscript, the notebook also contains his actual commentary on the question posed to him by Matarrese: Can you really be outside? Francesco Matarrese ( 1950) lives in Bari and Rome. In 1978 he published his Telegramma di rifiuto ( a refusal of abstract labor in art ) and began creating an Impossible Catalogue of Non-Works of Art. | Format: Pamphlet | 120 gr | 5x178x252 mm...



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