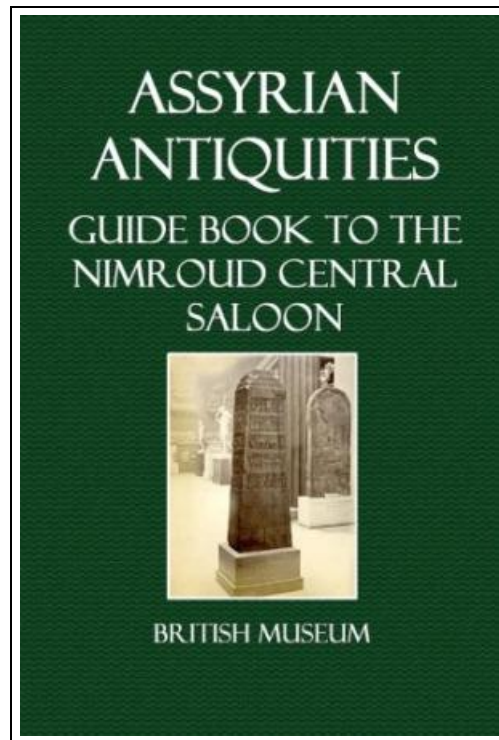


Assyrian Antiquities. Guide Book to the Nimroud Central Saloon



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).

(Taylor Medhurst)

ASSYRIAN ANTIQUITIES. GUIDE BOOK TO THE NIMROUD CENTRAL SALOON

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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 140 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. An excerpt from the Introduction: THE Nimroud Central Saloon contains principally sculptures excavated by Mr. (now Sir Henry) Layard in 1847 and 1850 in different parts of the great mound of Nimroud; also some sculptures afterwards obtained by Mr. H. Rassam from the same place; several Babylonian boundary-stones, most of which were also obtained by Mr. Rassam; and a number of Babylonian tablets, some of which were obtained by Mr. George Smith, and some by Mr. Rassam, in Babylonia. In the north-east corner of the room, on the right of the entrance to the Kouyunjik Gallery, are sculptures discovered in the south-west edifice of the great mound of Nimroud, which is believed to have been constructed by Esarhaddon, son and successor of Sennacherib, towards the beginning of the seventh century B. C. , with materials obtained, in great measure, from the spoliation of the palaces erected in other parts of Nimroud by an earlier Assyrian dynasty most likely that founded by Tiglath-pileser in. (745-727 B. C.), the sculptures referring to the campaigns of that king. The heads of winged man-headed bulls on the right, however, probably belong to the time of Esarhaddon, the builder of the south-west edifice. On the opposite (western) side of the room, are bas-reliefs found by Mr. Layard in ruins of the central edifice at Nimroud. These, which consist also of slabs representing incidents of the campaigns of Tiglath-pileser III. , probably belong to the same series as that with which Esarhaddon had begun to adorn his own palace. The man-headed lion and bull, with the smaller slabs accompanying them, as well as the large lion in the northwest corner of the Gallery, were found by...

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