



Principles of Design in Architecture; Traced in Observations on Buildings Primeval, Egyptian, Phenician or Syrian, Grecian, Roman . . . and Modern English Domestic in a Series of Letters to a Friend

By William Mitford

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1824 Excerpt: .intercourse with Rome becoming a political crime, that advantageous migration of improved arts from Italy was suddenly checked; and, with a short interval only and turbulent, during Mary s reign, the interdiction continued near a century. Meanwhile, however, the religious and political enmities did not operate to the total prevention of communication on arts and sciences. In Edward the sixth s reign the Roman orders of architecture were revived in London, in the magnificent residence built by the protector Somerset in the Strand. But unhappily the style of his building altogether was too defective to have or to deserve public favor. A manner of applying the columns of the Roman architecture advantageously, in private mansions, had not then been imagined, even in Italy. A style therefore, recommended by the genius of Holbein, a very imperfect improvement of the common Gothic of the continent, was no...



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