



The Psalms of Mortality, Vol. 11: The Twilight and the Dawn of the Humanus Magnus (Paperback)

By Henry M Piironen

Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The mythos of The Psalms of Mortality is based on the demigod Chronos Art refusing immortality, enlightenment and holiness by praying the Unknown God to be mortal instead. He is a metaphor of profoundly existential and wise existence without the pursuit of eternal life; of being ethical without any other reason than its nature. He doesn't take part to epic wars as a supreme warrior nor does he elevate himself above any other mortal. He is a fierce figure in the fight against the world oppression he now experiences with the majority. He praises and divines mortal existence while summoning dragons in the collective unconscious to burn down the skeletons of the ancient kings at the thrones of the souls. He is both, yin and yang. Fire and water. The final life and the death of Chronos Art.

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