



## A Portable History of Western Art from the Paleolithic to the Modern Era

By David D Nolte, Charles a Stigliano

Cognella Academic Publishing, United States, 2014. Paperback. Book Condition: New. Revised First ed.. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Spirited Prospect is a lively, scholarly, original and enjoyable survey of the great artists, works, and movements that make up the history of Western art. The book serves as an excellent introduction for first-time students and novices in the field, as well as an invaluable resource for those returning to it. It is especially aimed at artists and art-lovers. Co-authored by two university professors, an art historian and a sculptor, Spirited Prospect is an engaging narrative linking major monuments and masterpieces of Western visual culture. Readers will learn about the origins of art before written history; the great ancient cultures of Egypt, Mesopotamia, Greece, and Italy; the advent of Christianity and its manifestations in Byzantine, Medieval, Renaissance and Baroque art; the fragmentation of old traditions and the proliferation of new artistic choices that characterize the Modern Era. Spirited Prospect is at once sweeping and selective, thoughtful and enlightening, and a wonderful read. Filled with illustrations and insightful interpretations, Spirited Prospect is ideal for survey courses in the history of art, studio art...



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