

## The 'Sensibilismus' movement in Wim Wenders' Alice in the Cities (1974) and Kings of the Road (1976) compared to The American Friend (1975/76)



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## THE 'SENSIBILISMUS' MOVEMENT IN WIM WENDERS' ALICE IN THE CITIES (1974) AND KINGS OF THE ROAD (1976) COMPARED TO THE AMERICAN FRIEND (1975/76)

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