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At a Distance: Precursors to Art and Activism on the Internet (Hardback)

By -

MIT Press Ltd, United States, 2005. Hardback. Condition: New. Language: English . Brand New Book. The theory and practice of networked art and activism, including mail art, sound art, telematic art, fax art, Fluxus, and assemblings. Networked collaborations of artists did not begin on the Internet. In this multidisciplinary look at the practice of art that takes place across a distance -- geographical, temporal, or emotional -- theorists and practitioners examine the ways that art, activism, and media fundamentally reconfigured each other in experimental networked projects of the 1970s and 1980s. By providing a context for this work -- showing that it was shaped by varying mixes of social relations, cultural strategies, and political and aesthetic concerns -- At a Distance effectively refutes the widely accepted idea that networked art is technologically determined. Doing so, it provides the historical grounding needed for a more complete understanding of today's practices of Internet art and activism and suggests the possibilities inherent in networked practice. At a Distance traces the history and theory of such experimental art projects as Mail Art, sound and radio art, telematic art, assemblings, and Fluxus. Although the projects differed, a conceptual questioning of the art object, combined with...



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