



## Soffici e Sironi. Silenzio e Inquietudine.

By -

Edifir, 2015. Book Condition: new. Poggio a Caiano, Scuderie Medicee, 28 marzo - 19 luglio 2015. A cura di Luigi Cavallo. Firenze, 2015; br., pp. 62, ill. col., tavv. col., cm 18,5x23. (Studi e Percorsi Storico-Artistici). Nel programma di approfondimento sull'arte italiana del Novecento il Museo Ardengo Soffici organizza un'esposizione documentaria, curata da Luigi Cavallo, con 20 opere del maestro di Poggio a Caiano e altrettante di Mario Sironi. La mostra (Ardengo Soffici e Mario Sironi. Silenzio e inquietudine, aperta da domani 28 marzo al 19 luglio) sintetizza l'attività dei due pittori nel XX secolo ed è concepita come antologia parallela: non una comparazione storico-critica, dunque, bensì un'occasione importante per rileggere capitoli essenziali nell'evoluzione della nostra storia. Tra le opere più significative dei vari periodi l'esposizione presenta: per Sironi Il tram e la gru (1921), Nudo di schiena (1942), Paesaggio urbano (1943), L'idolo (1955); per Soffici Scomposizione di piani di zuccheriera e bottiglia (1913), Fruttiera con pere, 1915, Farfa, 1946, Paesaggio toscano (1960), oltre a un inedito Paesaggio (1956), dono di nozze alla figlia dell'editore Vallecchi. Lo stacco culturale e creativo di Soffici (1879 - 1964) e di Sironi (1885 - 1961) è valutato in un raggio di partecipazioni che...



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