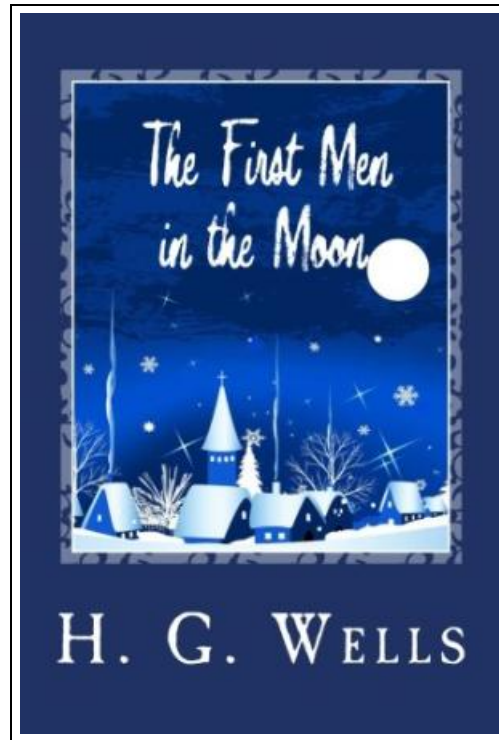


The First Men in the Moon



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THE FIRST MEN IN THE MOON



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 166 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Born in Victorian England, H. G. Wells had very strong ideas about the advantages and disadvantages of a society built on fixed social classes and endless imperialism--and these ideas would inform virtually everything he wrote over his long and distinguished career. Even in the handful of science fiction novels for which he is chiefly recalled today, Wells would return to these issues again, combining them with then-emerging scientific concepts to remarkably provocative effect. Upon their arrival, Cavor and Bedford find an atmosphere of sorts, a host of strange plants, and ultimately an insect-like race of beings that reside inside the moon itself, beings who practice forced evolution upon their own kind in order to create a rigid, hive-like social structure. As the nature of the Selenite society reflects Victorian concepts of fixed social classes taken to a logical and unpleasant extreme, so do the two humans reflect opposing points of sociopolitical view. Cavor is clearly an instrument of science, less interested in practicalities than in knowledge for its own sake--a point of view that Wells seems to hold in considerable sympathy. But for all this, Cavor is ineffectual; he must rely on Bedford's smash-and-grab imperialistic temperament to see them through. As in many Wells novels, the resulting clash of ideology is stalemate: both extremes need each other, but they are incapable of building compromise and neither is able to overcome the other to reach an outcome that will be satisfactory to any one concerned. All of this sounds terribly dry and dusty, but the book itself isn't. THE FIRST MEN IN THE MOON is a remarkably lively novel, a fast-paced quick read that will appeal greatly to most...



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