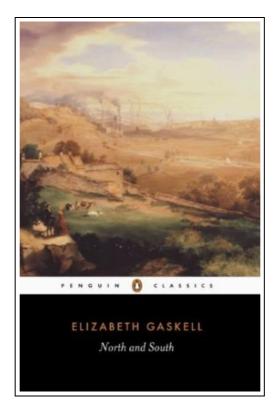
North and South



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Reviews

It in a single of the best book. This is for those who statte there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dr. Barney Robel Jr.)

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Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, North and South, Elizabeth Cleghorn Gaskell, Patricia Ingham, As relevant now as when it was first published, Elizabeth Gaskell's "North and South" skilfully weaves a compelling love story into a clash between the pursuit of profit and humanitarian ideals. This "Penguin Classics" edition is edited with an introduction by Patricia Ingham. When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the North of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In "North and South" Gaskell skilfully fused individual feeling with social concern, and in Margaret Hale created one of the most original heroines of Victorian literature. In her introduction Patricia Ingham examines Elizabeth Gaskell's treatment of geographical, economic and class differences, and the male and female roles portrayed in the novel. This edition also includes further reading, notes and a useful glossary. Elizabeth Gaskell (1810-65) was born in London, but grew up in the north of England in the village of Knutsford. In 1832 she married the Reverend William Gaskell and had four daughters, and one son who died in infancy. Her first novel, "Mary Barton", was published in 1848, winning the attention of Charles Dickens, and most of her later work was published in his journals, including "Cranford" (1853), serialised in Dickens' "Household Words". She was also a lifelong friend of Charlotte Bronte, whose...



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