



The Flute and the Lotus: Romantic Moments in Indian Poetry and Painting

By Harsha Dehejia

Mapin Publishing Pvt. Ltd., 2002. Hardcover. Book Condition: New. First edition. 23 x 29 cm. This is a book about romantic moments, heart throbbing moments, soul stirring moments, enchanted moments that have inspired our poets and have been celebrated by our artists, patronised by the raja and indulged in by the praja, moments that have enlivened courts and enriched havelis, moments alive with passion and radiant with emotion, sensual moments that were born with the first glance and grew with the first touch, nurtured by the first embrace, moments of amorous pleasure and equally of heart rending pathos. Such romantic moments are a very special part of love between a man and woman. The author traces the development of romantic poetry in the Indian tradition starting with ancient poetry in Prakrit from the court of Hala of the 4 century, through the Tamil Aham poetry, to Kalidasa`s creations in classical Sanskrit, the tenth canto of the Bhagavata Purana, Jayadeva`s Gita Govinda, the poetry of Bihari, Keshavdas and Bhanudatta of the ritikal period in the bhshas, Sufi romantic poetry, and finally the poetry of the seasons and ragas. A chronological journey of romantic paintings will take us from early western Indian...

 [READ ONLINE](#)
[2.96 MB]

Reviews

Absolutely essential read publication. it absolutely was writtern very completely and valuable. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Sarai Lebsack

Thorough guide for book enthusiasts. I am quite late in start reading this one, but better then never. Your lifestyle span will be transform when you total reading this article book.

-- Lindsey Larson