

Walk Into Your Season: The Art of Cultural Work (Hardback)

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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think. (Felicia Nikolaus)

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WALK INTO YOUR SEASON: THE ART OF CULTURAL WORK (HARDBACK)



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iUniverse, United States, 2013. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The significance of Walk into Your Season is that it ponders whether a cultural worker can renew the role of free spaces of empowerment to address power differentials utilizing key contributors such as the traditions and language of a culture; the cultural worker s potential to facilitate action and transformation; and the intentional effort to make the hidden transcript of resistance public. By illustrating how free spaces are effective in discursive communities affected by the aftermath of historical dominance and still vulnerable to the ploys of power, Walk into Your Season illustrates cultural work in two different settings, one with a history of free spaces (Thirty First Street Baptist Church) and one without a history of free spaces (older youth transitioning from foster care in the Richmond Department of Social Services). By uniting a group s words, narrative(s), images, visual art, music, film, and other cultural legacies of voice in an effort to inform and inspire individual and collective transformation, cultural work creates a repertoire that exposes empowering features of the group s free spaces. Tacit knowing, reflective practice, and creativity, that is, the artistic, tacit, intuitive processes that practitioners bring to situations of problem solving are explored. Cultural work as repertoire building and creating free space (2) discerning the gaps between reality and the democratic ideal, (3) facilitating a creative space in which recognized gaps can be explored, (4) building a repertoire that empowers individually and collectively through renewal and initiation, (5) making hidden transcripts public when appropriate, and (6) celebrating the emergent creative repertoire in the community....

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