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Albert Camus in New York

By Herbert R. Lottman

Gingko Press. Paperback. Condition: New. 60 pages. Dimensions: 6.3in. x 4.7in. x 0.2in. If it had not actually taken place I should have been tempted, when writing a biography of Albert Camus, to invent his visit to my birthplace city says Lottman in his foreword to *Albert Camus in New York*, specially published to introduce the monumental biography. Lottman continues: The timing of the actual event - for it did happen - is touched with irony. By then Camus was a hero in Paris, a still young and brilliant author of eminently readable yet challenging works, perhaps more widely known as editor-in-chief of *Combat*, a daily newspaper born of the wartime Resistance. Now, as front-page editorialist of a paper and a movement pledged to change France, Albert Camus was seen as a moral guide for the postwar. He was also a very likeable hero, looking even younger than his years, dapper in his Humphrey Bogart raincoat (looking very much a Bogart clone, and enjoying the notion when told so). He might be spotted in the literary heart of the Left Bank, at one or another sidewalk cafe of Place Saint Germain des Prs, late evenings at a cabaret or jazz cellar....



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Reviews

It is one of the best publications. It really is really intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

-- Dr. Pat Hegmann

It is one of my favorite publications. It is among the most awesome publications I have gone through. I am just quickly will get a delight of reading through a published publication.

-- Prof. Martin Zboncak DVM