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Domus 1940s (Hardback)

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Taschen GmbH, Germany, 2016. Hardback. Condition: New. Multilingual. Language: English . Brand New Book. Forms on the front line: Architecture and design in the context of WWII Founded in 1928 as a living diary by the great Milanese architect and designer Gio Ponti, domus has been hailed as the world's most influential architecture and design journal. With style and rigor, it has reported on the major themes and stylistic movements in industrial, interior, product, and structural design. This fresh reprint of domus's coverage of the 1940s brings together the most important features from a decade of destruction and reconstruction. Even amid the bombing raids inflicted on Milan, domus continued to publish through much of the war, charting the design zeitgeist, while managing a successive turnover of editors and editors-in-chief during Ponti's interregnum between 1941 and 1948. The pages from this period record reports and features on modern industrial design and furniture, new prefabricated houses, American academic architecture, the building projects of Carlo Mollino, Gian Luigi Banfi, Franco Albini, and Giuseppe Terragni, as well as the postwar flowering of Organic Design. domus distilled Seven volumes spanning 1928 to 1999 Over 6,000 pages featuring influential projects by the most important designers and architects...



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Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger