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# HUH?: AN A-Z OF WHY CLASSIC AMERICAN BAD MOVIES WERE MADE



Apocalypse Later Press. Paperback. Book Condition: New. Paperback. 218 pages. Dimensions: 8.4in. x 5.8in. x 0.7in. This book, by film critic Hal C F Astell of the Apocalypse Later review site, explores the quirky and surprising reasons why 26 classic American bad movies were made. It aims to be highly representative of different budgets, timeframes and genres. Films included range from big budget Hollywood productions like Strange Interlude, The Outlaw and The Conqueror to no budget indie flicks like Manos: The...

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