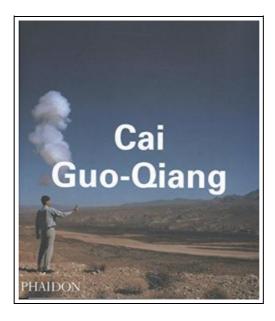
Cai Guo-Qiang



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CAI GUO-QIANG



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Phaidon Press April 2002, 2002. Trade Paperback. Condition: New. Cai Guo-Qiang (pronounced 'Tzai Go-Chang'; Cai is his family name) is one of the most important Chinese artists to have emerged internationally in the 1990s. Best known for his spectacular firework projects at locations ranging from museum entrances to the sites of Land art works such as Robert Smithson's Spiral Jetty, Cai has explored a diversity of media and artforms. These have included works such as an extension of the Great Wall of China, designed to be seen from outer space by extraterrestrial beings; feng shui rearrangements of private living spaces both in Japan and New York; participatory projects with kites, jacuzzis and mini golf courses; and sculptures constructed from melted-down cars or abandoned boats. His projects are strongly influenced by their location and the works are frequently altered or developed as they are exhibited at new sites. Unifying Cai's wide-ranging work is his consistent investigation of humanity's place within the universe. Cai was short listed for the 1996 Hugo Boss Prize and won the Leone d'oro award at the 1999 Venice Biennale. He has been included in numerous biennial exhibitions, including Sao Paulo (1996), Istanbul (1997) and Venice (1995, 1997, 1999, 2001). His work has also been included in all of the key surveys of new Chinese art, including 'Cities on the Move' (Hayward Gallery, London and tour, 1997) and 'Inside Out: New Chinese Art' (San Francisco Museum of Modern Art and tour, 1998). Cai was born in Quanzhou, China, in 1957. He lived in Tokyo from 1985 to 1995, before moving to New York. During the 1990s he emerged onto the international art scene and has become a major figure of contemporary Chinese art. With the exception of theAntarctic, he has made projects in all the continents of the...



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