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RESONANCE: PHILOSOPHY FOR SONIC ART (HARDBACK)



Atropos Press, United States, 2011. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The crisis of music and the proliferation of the digital pose unique challenges to thinking about sound. In an attempt to recenter a philosophy of music within - and radiating out from - the figure of resonance, Peter Price formulates a new philosophy of the sonic, offering an incisive reading of Heidegger, Deleuze, Ronell, and Schirmacher, among many others. His approach...

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- Authored by Peter Price
- Released at 2011



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