



Woody Guthrie's Modern World Blues.

By Kaufman, Will.

University of Oklahoma Press, Norman, 2017. Hardcover. Condition: New. Volume 3 in American Popular Music.. 328 pages. Hardcover with dustjacket. New book. MUSIC. Mention Woody Guthrie, and people who know the name are likely to think of the "Okie Bard," dust storms behind him, riding a boxcar or walking a red-dirt road, a battered guitar strapped to his back. But unlock Guthrie from the confines of rural folk and Hollywood mythology, as Will Kaufman does here, and you'll find an abstract painter and sculptor who wrote about atomic energy and Ingrid Bergman and developed advanced theories of dialectical materialism and human engineering. In short, a folk singer who was deeply engaged with the art, ideas, and issues of his time. Guthrie may have been born in the Oklahoma hills, but his most productive years were spent in the metropolitan centers of Los Angeles and New York. Machines and their physics were among his favorite metaphors, fast cars were his passion, and airplanes and even flying saucers were his frequent subjects. His career-long immersion in radio, recording, and film inspired trenchant observations concerning mass media and communication, and he contributed to modern art as a prolific abstract painter, graphic artist, and sculptor....



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