



Traditional Japanese Poetry: An Anthology (Paperback)

By -

Stanford University Press, United States, 1993. Paperback. Condition: New. Language: English . Brand New Book. This anthology brings together in convenient form a rich selection of Japanese poetry in traditional genres dating back from the earliest times to the twentieth century. With more than 1,100 poems, it is the most varied and comprehensive selection of traditional Japanese poetry now available in English. Ezra Pound called poetry the most concentrated form of verbal expression, and the great poets of Japan wrote poems as charged and compressed as poems can be. The Japanese language, with its few consonates and even fewer vowels, did not lend itself to expansive forms, making small seem better and perhaps more powerful. There is also the historical context in which Japanese poetry developed-the highly refined society of the early courts of Nara and Kyoto. In this setting, poetry came to be used as much for communication between lovers and friends as for artistic expression, and a tradition of cryptic statement evolved, with notes passed from sleeve to sleeve or conundrums exchanged furtively in the night. Add to this the high sense of decorum that dominated court society for centuries, and you have the conditions that led to...



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS