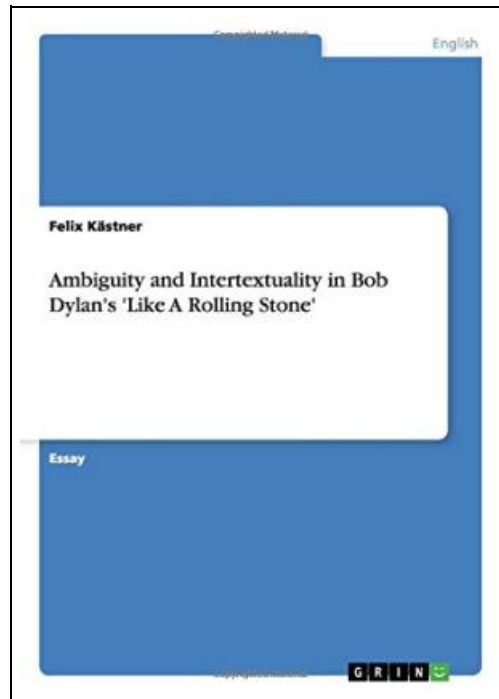


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AMBIGUITY AND INTERTEXTUALITY IN BOB DYLAN'S 'LIKE A ROLLING STONE'



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GRIN Verlag Nov 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2015 in the subject American Studies - Culture and Applied Geography, grade: 1,7, Justus-Liebig-University Giessen (Institut für Anglistik), course: Bob Dylan, language: English, abstract: It is beyond doubt that Bob Dylan is one of the most important and influential persons of 20th century popular music. His many songs are loved and renowned for their extraordinariness in terms of the lyrics, which are often ascribed a very high literary quality. Dylan has repeatedly been said to be one of the few persons who are able to combine music with poetry. Dylan's song 'Like a Rolling Stone', recorded in 1965, certainly belongs to his most important pieces of work. It has been covered by countless artists such as Dylan's contemporaries Bob Marley and Jimi Hendrix, but also by much younger and 'newer' artists like for example Green Day, a British 1990's and 2000's punkrock band. Another indicator for the quality and reputation of the song is the fact that the Rolling Stone - one of the world's most influential music magazines - voted it the best song ever in 2004. The enormous popularity of the song is said to have several reasons; one of them surely is the fact that Like a Rolling Stone, respectively the album Highway 61 Revisited, marked a significant change in Dylan's music and career, moving away from the previously dominant folk music towards R'n'B and rock music. This essay will concentrate on the lyrics of the song. There will be a close and detailed analysis of the most important passages of the song (mainly the chorus) with regard to their supposed meanings and implication. However, Dylan's lyrics usually tend to...



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