



An Introduction to the Study of Shakespeare (Classic Reprint)

By Hiram Corson

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 408 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. Excerpt from An Introduction to the Study of Shakespeare The present work is an attempt to indicate to the student some lines of Shakespearian study which may serve to introduce him to the study of the Plays as plays. No one line is carried out to any extent; but enough is presented, it is hoped, to enable the student, with the additional aid of such easily accessible sources as are noted, to extend the several lines of study indicated. The commentaries presented on Romeo and Juliet, King John, Much Ado about Nothing, Hamlet, Macbeth, and Antony and Cleopatra, aim chiefly to present the points of view which are demanded, me justice, for a proper appreciation of Shakespeares general attitude toward things, and his resultant dramatic art. The moral spirit with which he worked, as distinguished from a moralizing spirit, it is all-important to appreciate. His Plays surpass all those of the contemporary dramatists in their moral proportion - in the harmony which they exhibit with the eternal fitness of things - in their truthfulness in respect to the fatalism of overmastering passion. Herein...

DOWNLOAD



READ ONLINE
[9.34 MB]

Reviews

An incredibly wonderful book with perfect and lucid explanations. It normally is not going to price a lot of. I am just very happy to tell you that this is the greatest pdf we have go through within my personal lifestyle and could be he finest book for at any time.

-- Bart Lowe

This is basically the greatest pdf i actually have go through till now. It is definitely simplistic but surprises within the fifty percent in the ebook. I am easily will get a delight of studying a published ebook.

-- Hyman O'Conner III