



## Lives of the Most Eminent Painters, Sculptors and Architects, Vol. 7 of 10: Tribolo to Il Sodoma, 1914 (Classic Reprint) (Hardback)

By Signor Giorgio Vasari

Forgotten Books, 2018. Hardback. Condition: New. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Lives of the Most Eminent Painters, Sculptors and Architects, Vol. 7 of 10: Tribolo to IL Sodoma, 1914 Jacopo Sansovino, when Tribolo, now restored to health, went to work under him, was executing in the Office of Works of S. Maria del Fiore, in competition with Benedetto da Rovezzano, Andrea da Fiesole, and Baccio Bandinelli, the marble statue of 8. James the Apostle which is still to be seen at the present day at that place together with the others. And thus Tribolo, with these opportunities of learning, by working in clay and drawing with great diligence, contrived to make such proficience in that art, for which he felt a natural inclination, that Jacopo, growing to love him more and more every day, began to encourage him and to bring him forward by making him execute now one thing and now another. Whereupon, although Sansovino had in his workshop at that time Solosmeo da Settignano and Pippo del Fabro, young men of great promise, seeing that Tribolo, having added skill in the use of Chisels to his good knowledge of working...



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