



The Negro in Literature and Art: In the United States (Classic Reprint)

By Benjamin Griffith Brawley

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Negro in Literature and Art: In the United States The present volume undertakes to treat somewhat more thoroughly than has ever before been attempted the achievement of the Negro in the United States along literary and artistic lines, judging this by absolute rather than by partial or limited standards. The work is the result of studies in which I first became interested nearly ten years ago. In 1910 a booklet, The Negro in Literature and Art, appeared in Atlanta, privately printed. The little work contained only sixty pages. The reception accorded it, however, was even more cordial than I had hoped it might be, and the limited edition was soon exhausted. Its substance, in condensed form, was used in 1913 as the last chapter of A Short History of the American Negro, brought out by the Macmillan Co. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the...



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