Sign after the X (Paperback)



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Reviews

Absolutely essential study pdf. It is writter in basic words and phrases rather than hard to understand. I am just happy to tell you that this is basically the finest pdf i actually have study during my personal lifestyle and can be he very best publication for actually. **(Shyanne Senger)**

SIGN AFTER THE X (PAPERBACK)



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ARSENAL PULP PRESS, Canada, 2002. Paperback. Condition: New. Language: English . Brand New Book. X is one of the most provocative representations in contemporary culture: a symbol of capital, power, waste, and illicit desire. Based on the connection between language and lack, Sign after the X investigates the letter X that is used in our culture as part of a complex sign system that encompasses the evolution of language back to its mythic origins. Including many of her drawings, Marina Roy uses narrative--and the book conventions of the dedication, preface, introduction, postscript, errata, and index--to form a compendium of X words that is part philosophical treatise on the foundations of image and text, part illustration, part math lesson, and part language primer. For the author, the combination of text and image arises from a desire to make words flesh as it were, a desire to treat text as a thing that, in its visual impact, and in its arbitrary association with everyday objects, creates new meaning, leading to revelations about how myth is constructed in our culture. Beguiling in its ambitions, Sign after the X is a subjective, subversive dictionary of modern culture that forces readers to see the world in a new light. An original and a joy to read. . . . Sign after the X is a buffet, a collage. . . . -Globe Mail Delightful in conception. . . . This is meaty, interesting stuff, and its eclecticism is lovely. --Georgia Straight Clever, insidious. Marina Roy is an artist whose practice includes sculpture, printmaking, painting, photography, and bookworks. She teaches fine arts at the University of British Columbia in Vancouver.

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