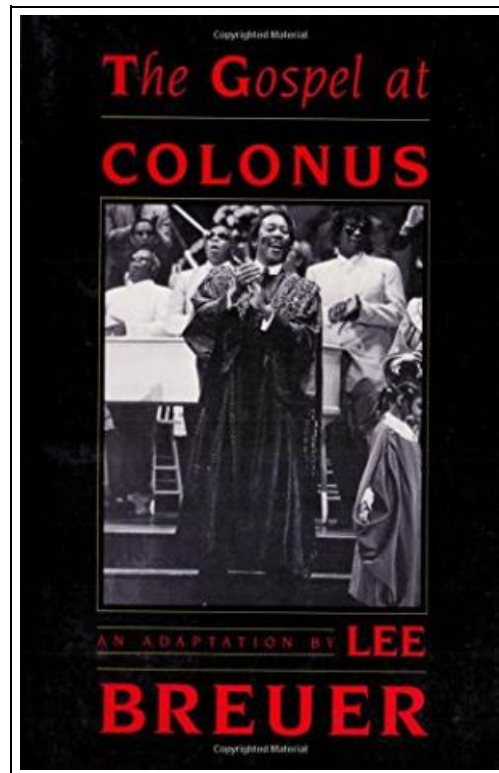


## The Gospel at Colonus



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## THE GOSPEL AT COLONUS



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Theatre Communications Group Inc., U.S., United States, 1993. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book. I've been in a lot of shows in my life, and I've thought a lot of em were pretty good, but this is a masterpiece. -Morgan Freeman An ancient drama explodes into a hand-clapping, soul-stirring gospel musical. - Chicago Tribune One of the most marvelous shows the decade. Colonus is a triumph of reconciliation, bringing together black and white, pagan and Christian, ancient and modern in a sunburst of joy that seems to touch the secret heart of civilization itself. -Jack Kroll, Newsweek Writing at the end of his own long life, in Oedipus at Colonus Sophocles depicted his doomed hero's final hours; at the moment of his death the aged Oedipus is free at last. Envisioning this rarely performed meditation on mortality as a rousing service in a black church, Lee Breuer has created a remarkable text based on Robert Fitzgerald's splendid translation. Rearranging, simplifying, cutting here and enhancing there, Breuer has above all honored the spirit and the poetry of Sophocles's lovely work, giving it a new life in this time and place. Inspired by the joyous faith at the heart of African-American Christianity, Breuer and composer Bob Telson have turned a momentary wish of Sophocles chorus into a central desire of Oedipus himself. I wish the wind would lift me, he sings, so I could look with the eyes of the angels. The fundamental action of The Gospel of Colonus is to lift him up - at the hour of Oedipus death to celebrate his life, to journey through grief to triumphal resurrection. Man, says lead actor Morgan Freeman, this is what theatre is all about. Lee Breuer is a founding...



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