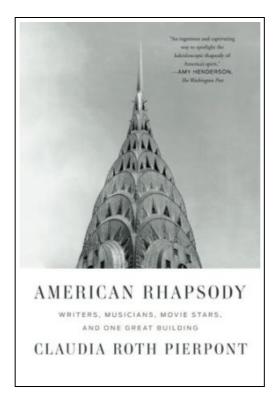
American Rhapsody: Writers, Musicians, Movie Stars, and One Great Building (Paperback)



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

AMERICAN RHAPSODY: WRITERS, MUSICIANS, MOVIE STARS, AND ONE GREAT BUILDING (PAPERBACK)



Farrar, Straus Giroux Inc, United States, 2017. Paperback. Condition: New. Reprint. Language: English. Brand New Book. The stories of America s most extraordinary strivers and their failures and triumphs Ranging from the shattered gentility of Edith Wharton's heroines to racial confrontation in the songs of Nina Simone, American Rhapsody presents a kaleidoscopic story of the creation of a culture. Here is a series of deeply involving portraits of American artists and innovators who have helped to shape the country in the modern age. Claudia Roth Pierpont expertly mixes biography and criticism, history and reportage, to bring these portraits to life and link them in surprising ways. It isn't far from Wharton's brave new women to F. Scott Fitzgerald's giddy flappers, and on to the big-screen command of Katharine Hepburn and the dangerous dames of Dashiell Hammett's hard-boiled world. The improvisatory jazziness of George Gershwin's Rhapsody in Blue has its counterpart in the great jazz baby of the New York skyline, the Chrysler Building. Questions of an American acting style are traced from Orson Welles to Marlon Brando, while the new American painting emerges in the gallery of Peggy Guggenheim. And we trace the arc of racial progress from Bert Williams's blackface performances to James Baldwin's warning of the fire next time, however slow and bitter and anguished this progress may be. American Rhapsody offers a history of twentieth-century American invention and genius. It is about the joy and profit of being a heterogeneous people, and the immense difficulty of this human experiment.



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