



## Twelfth Night, and the Renaissance Idea of Man

By Toni Rudat

GRIN Verlag. Paperback. Condition: New. 28 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1, 7, RWTH Aachen University (Institut für Anglistik), course: Shakespeares Comedies, language: English, abstract: SHAKESPEARE was one of the most famous renaissance writers. His play Twelfth Night was written during the English renaissance and maybe overlapped with the creation of the great tragedy Hamlet. The aim of this paper is to analyse in what way Shakespeare presented the characters of the play. Central to this discussion are the contemporary understandings of the human nature as well as the psychological assumptions concerning the mental distraction of people. It is undisputable that CICERO and his work De officiis had a great impact on the English renaissance humanists. The term humanism is a translation of the Italian word umanista which denotes someone who teaches humanae literae. WELLS rightly claims that the ruling ambition of the humanists was to recover the values of classical civilisation. Their ideal form of government was a just society, ruled by a wise and responsible oligarchy. And a humanist was someone who made it his business to understand humankind. So...



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