



Muslims in the Western Imagination (Hardback)

By Sophia Rose Arjana

Oxford University Press, United Kingdom, 2015. Hardback. Condition: New. Language: English . Brand New Book. Muslims in the Western Imagination explores the ways in which Muslim men are depicted as monsters throughout history. Monsters help a society delineate who belongs in a social group and who, or what, is excluded. Even when Muslim monsters are symbolic, as in post-9/11 zombie films, they still function to define Muslims as non-human entities. These are not portrayals of Muslim men as malevolent human characters, but rather as creatures that occupy the imagination-non-humans that exhibit their wickedness outwardly on the skin. They populate medieval tales, Renaissance paintings, Shakespearean dramas, Gothic horror novels, and Hollywood films. Through an exhaustive survey of medieval, early modern, and contemporary literature, art, and cinema, Sophia Rose Arjana examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters, and the impact such representations have on perceptions of Muslims. The study is the first to present a Foucauldian genealogy of these creatures, from the demons and giants of the Middle Ages to the hunchbacks with filed teeth that appeared in the 2006 film 300. The book argues that constructions of Muslim monsters constitute a recurring theme,...



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Reviews

It is one of the most popular publications. It really is written in easy words and not difficult to understand. You are going to like how the author writes this book.

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Completely essential go through book. This is for all who state there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

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