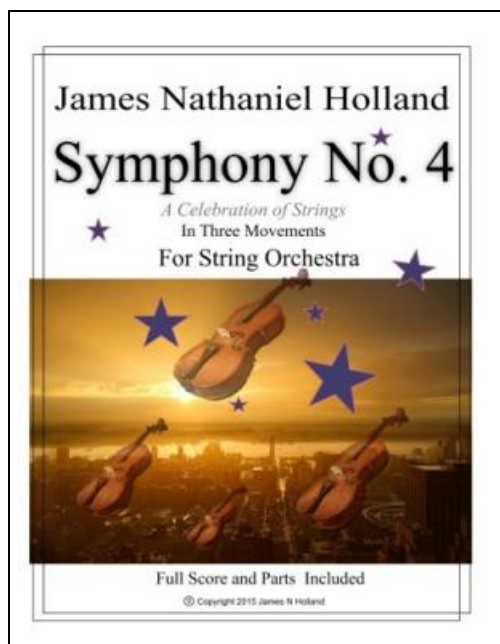


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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Symphony No. 4, A Celebration of Strings For String Orchestra and Soloists (Violin 1, Violin 2, Viola (3), Cello) In Three Movements (Complete Duration: 34:40) (Durations: Movement 1 18:57, Movement 2 4:47, Movement 3 11:59) Video Presentation with images of the United States: // 21st Century symphony yet to be premiered. Perfect for one of those outdoor summer concerts or 4th of July concert. Contemporary classical music which is accessible music for the general public. The Fourth Symphony of American Costa Rican composer, James Nathaniel Holland is dedicated to the String section of the orchestra, allowing the instrument to showcase their strengths such as, lush harmonic chords, scurrying 16th note passages, sentiment, rhythm, and melodic singing. Holland does not limit the symphony to only a string orchestra as a group, but interweaves the tonal color and timbre of solo violin, viola and cello. We begin the first movement with a majestic opening that travels to a sentimental Mendelssohn like 3/4 melody. Next, the melancholy chromatic progression against a C chord evokes a solo violin singing the mantra, Namo Bhagavate Vasudevaye, sometime accompanied by solo cello. Trouble musically lurks as the strings suddenly march in 6/8 tempo. The solo instrument invoke the mantra again. We next fall into a minor key waltz with the viola chatting an opinion every once in a while. We travel into strange, musical landscape and return to our mystic progression for the finale of Movement 1. Movement two is lively, rhythmic and happy. It is based on Handalian/choral, imitation technique with each section scurrying up and down the range. Again, the solo instruments add a different tonal color with its mid-east sounding ostinato. The string section returns with...



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