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WHY THE FRENCH LOVE JERRY LEWIS: FROM CABARET TO EARLY CINEMA (PAPERBACK)



Stanford University Press, United States, 2002. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Vividly bringing to light the tradition of physical comedy in the French cabaret, cafe-concert, and early French film comedy, this book answers the perplexing question, Why do the French love Jerry Lewis? The extraordinary emphasis on nervous pathology in the Parisian cafe-concert, where the genres of the Epileptic Singer and the Idiot Comic took center stage, and where popular comic monologues...

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- Authored by Rae Beth Gordon
- Released at 2002



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