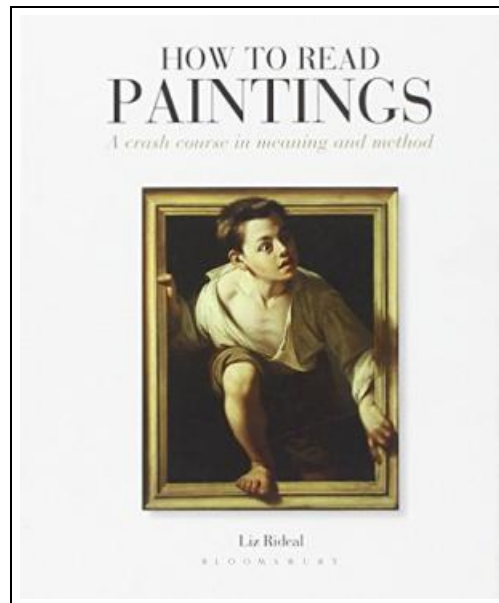# How to Read Paintings: A Crash Course in Meaning and Method

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Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.
(Mitchell Kuhn III)

HOW TO READ PAINTINGS: A CRASH COURSE IN MEANING AND METHOD

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Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, How to Read Paintings: A Crash Course in Meaning and Method, Liz Rideal, How to Read Paintings is a valuable visual guide to Western European painting. Through a gallery of artworks accompanied by informative commentary, it enables readers to swiftly develop their understanding of the grammar and vocabulary of painting, and to discover how to look at diverse paintings in detail, closely reading their meanings and methods. In the first part of the book, the Grammar of Paintings, the author reveals how to read paintings by considering five key areas: shape and support, medium and materials, composition, style and technique, and signs and symbols, as well as the role of the artist. In the second part, we explore fifty paintings through extracted details, accompanied by insightful commentary, training the reader and viewer to understand context and discover meaning within art. As a collection, the pictures featured in How to Read Paintings have a strong relationship with one another, and underpin the story of painting. This book will be a valuable tool whether you are viewing the real thing on a gallery wall, or simply reading around the subject to learn more about Western art.

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