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SHALL I COMPARE THEE TO A SUMMER S DAY?: VOCAL SCORE



Oxford University Press, United Kingdom, 2016. Sheet music. Condition: New. Language: N/A. Brand New Book. for SATB double choir unaccompanied A setting of Shakespeare s much-loved Sonnet 18, Bednall s expressive work highlights this timeless text with sumptuous harmony, including pleasing tonal shifts and topical false relations. Various choral textures are explored, from the imitative lines of Sometime too hot, to the warm richness of the closing pages, where the choir divides into eight parts. This work is part...

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- Authored by -
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