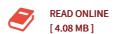




Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America (Paperback)

By Gena Caponi-Tabery

University of Massachusetts Press, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book. A brilliant exploration of the outburst of cultural exuberance that swept African America during the late 1930s. If the 1930s was the Swing Era, then the years from 1937 on might well be called the Jump Era. That summer Count Basie recorded Jumping at the Woodside, and suddenly jump tunes seemed to be everywhere. Along with the bouncy beat came a new dance step - the high-flying aerials of the jitterbuggers - and the basketball games that took place in the dance halls of African America became faster, higher, and flashier. Duke Ellington and a cast of hundreds put the buoyant spirit of the era on stage with their 1941 musical revue, Jump for Joy , a title that captured the momentum and direction of the new culture of exuberance. Several high-profile public victories accompanied this increasing optimism: the spectacular successes of African American athletes at the 1936 Olympics, the 1937 union victory of the Brotherhood of Sleeping Car Porters, and Joe Louis 1937 and 1938 heavyweight championship fights. For the first time in history, black Americans emerged as cultural heroes and ambassadors, and many...



Reviews

An incredibly amazing ebook with perfect and lucid answers. It is writter in basic terms and never difficult to understand. Its been written in an exceptionally basic way and it is only right after i finished reading this ebook in which in fact modified me, affect the way i really believe.

-- Beverly Hoppe

Extremely helpful for all class of individuals. Better then never, though i am quite late in start reading this one. I realized this publication from my i and dad suggested this ebook to discover.

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