



Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America (Paperback)

By Gena Caponi-Tabery

University of Massachusetts Press, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book. A brilliant exploration of the outburst of cultural exuberance that swept African America during the late 1930s. If the 1930s was the Swing Era, then the years from 1937 on might well be called the Jump Era. That summer Count Basie recorded *Jumping at the Woodside*, and suddenly jump tunes seemed to be everywhere. Along with the bouncy beat came a new dance step - the high-flying aerals of the jitterbuggers - and the basketball games that took place in the dance halls of African America became faster, higher, and flashier. Duke Ellington and a cast of hundreds put the buoyant spirit of the era on stage with their 1941 musical revue, *Jump for Joy*, a title that captured the momentum and direction of the new culture of exuberance. Several high-profile public victories accompanied this increasing optimism: the spectacular successes of African American athletes at the 1936 Olympics, the 1937 union victory of the Brotherhood of Sleeping Car Porters, and Joe Louis 1937 and 1938 heavyweight championship fights. For the first time in history, black Americans emerged as cultural heroes and ambassadors, and many...

DOWNLOAD



READ ONLINE

[4.08 MB]

Reviews

An incredibly amazing ebook with perfect and lucid answers. It is written in basic terms and never difficult to understand. It's been written in an exceptionally basic way and it is only right after I finished reading this ebook in which it in fact modified me, affected the way I really believe.

-- Beverly Hoppe

Extremely helpful for all classes of individuals. Better than never, though I am quite late in starting to read this one. I realized this publication from my mom and dad suggested this ebook to discover.

-- Adela Schroeder II