



## Why Nietzsche Still?: Reflections on Drama, Culture, and Politics (Paperback)

By -

University of California Press, United States, 2000. Paperback. Condition: New. New. Language: English . Brand New Book. Why Nietzsche still? These essays by a distinguished group of contributors suggest a number of answers. They show that Nietzsche still has a great deal to say to those who read him with an eye toward developing critical responses to our present and the future that will follow. Alan D. Schrift's goal in assembling these stimulating essays, all but one of them written for the volume, is to display the multifaceted nature of Nietzsche's reflections, to demonstrate Nietzsche's relevance for contemporary reflections on the dramas of culture at the start of the third millennium, and to exhibit the range of innovative and exciting Nietzsche scholarship that is being carried out across the humanities and social sciences in the English-speaking world. Whether at the aesthetic, cultural, psychological, or political level, Nietzsche's thought clearly offers a critical focus for analyzing the ongoing dramas of culture as these dramas inform and influence what today we frame as political.



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