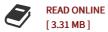




An Armenian Sketchbook

By Vasily Grossman

The New York Review of Books, Inc. Paperback. Condition: new. BRAND NEW, An Armenian Sketchbook, Vasily Grossman, An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. "An Armenian Sketchbook," however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated--or, as Grossman always put it, "arrested"--"Life and Fate," he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was evidently glad of an excuse to travel to Armenia. "An Armenian Sketchbook" is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia--its mountains, its ancient churches, its people--while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, "An Armenian Sketchbook" also...



Reviews

This publication may be really worth a go through, and a lot better than other. It really is writter in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.
-- Natalie Abbott

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book. -- Rene Olson

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