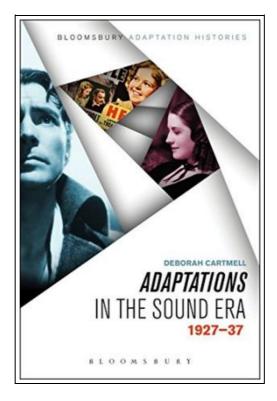
# Adaptations in the Sound Era 1927-37 Bloomsbury Adaptation Histories



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Bloomsbury Academic. Hardcover. Condition: New. 224 pages. Dimensions: 0.0in. x 0.0in. x 0.0in. There is no disputing that the coming of sound heralded a new era for adaptations. We take it for granted today that a film is enhanced by sound but it was not a view unanimously held in the early period of sound cinema. While there was a substantial degree of skepticism in the late 1920s and early 30s about the advantages of sound, what we would call technophobia today, the inclusion of speech in screen versions of literary and theatrical works, undeniably revised what it was to be an adaptation: words. Focusing on the promotional materials for Adaptations in the Sound Era Deborah Cartmell tracks early attempts to promote sound and the elevation of words in adaptations in the early sound period. The popular appeal of these films clearly stands in opposition to academic regard for them and the book accurately reflects on the presence and marketing of words in a variety of adaptations from the introduction of sound to the mid 1930s. This book contextualizes a range of adaptations in relation to debates about picturizations of books in the early sound era, including the reactions to the talking adaptation by writers such as F. R. Leavis, Irwin Panofsky, Aldous Huxley and Graham Greene. Film adaptations of Shakespeare, Dickens, gothic fiction and biopics are also discussed in relation to their use and promotion of sound or, more precisely, words. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.



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