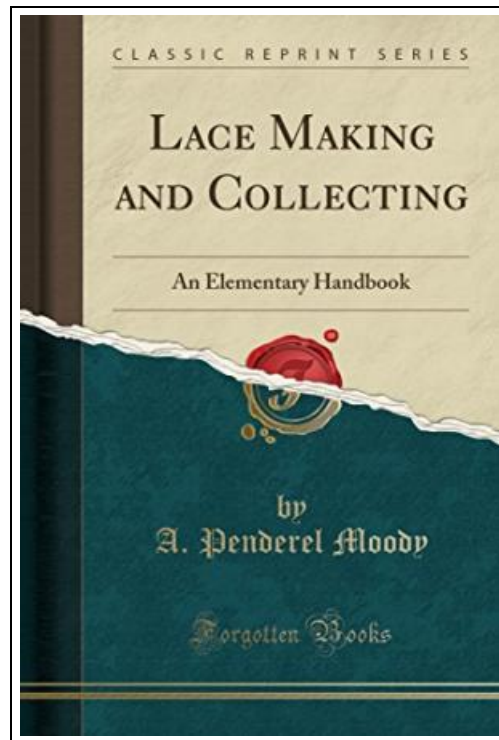


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Forgotten Books. Paperback. Condition: New. This item is printed on demand. 156 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. Excerpt from Lace Making and Collecting: An Elementary Handbook But when I bought it they told me it was Brussels - Swiss Brussels, she said plaintively. That explains everything, the lace expert replied. You bought it in Switzerland and paid five guineas for it. The price was iniquitous, of course, but that is the name they have given it, and by the name you were misled. And it is really not worth the quarter of that sum See, said the expert. Here is a piece of genuine applied Brussels. Do you see how the weaving threads cross and return, each time leaving a firm edge behind Compare it with your own. The designs are much alike, for the Swiss work has taken the Brussels for its model, but look at the edges of the pattern. The texture is just ordinary lawn attached by chain stitch to the machine made net foundation. The edges are raw where the material has been cut away, and are ready to fray out and in time drop away altogether. I see now, but I wonder that I never noticed it before, rejoined the would-be collector, and then she looked up thoroughly puzzled: Now that I know my lace is only an applied material, how am I to tell that it is not Carrickmacross About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be...



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