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Michael Wilkinson: 1979 (Paperback)

By Mark Fisher

Black Dog Publishing London UK, United Kingdom, 2012. Paperback. Condition: New. New. Language: English . Brand New Book. Michael Wilkinson is a Glasgow-based artist, who has been developing his own distinctive voice. Wilkinson s visual experimentations have led him to utilize found objects, newspaper cuttings, and disparate elements of popular culture from the 1970s to today, as well as exploring the unexpected and sometimes troubling effects of mirrors in the formulation of his pieces. His pieces often use and play upon the milestones of art history from Piero della Francesca to Pistoletto. His oeuvre to date has been a reflection of various artistic phases, or, more appropriately, of various fascinations or experimentations. His work refers to the popular music of Pink Floyd, Scritti Politti, the Situationist International, Head Shop Posters and ephemera from the 1970s and 80s, Malcolm McLaren s Seditionaries shop, Paris May 1968 and through to the deployment of the latest reprographic technologies and practices.

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