



The Gray Cloth: A Novel on Glass Architecture (Paperback)

By Paul Scheerbart

MIT Press Ltd, United States, 2003. Paperback. Condition: New. Language: English . Brand New Book. A cult novel, with a critical introduction, by the German expressionist visionary Paul Scheerbart. The German expressionist, architectural visionary, author, inventor, and artist Paul Scheerbart (1863-1915) wrote several fictional utopian narratives related to glass architecture. In *The Gray Cloth*, the first of his novels to be translated into English, Scheerbart uses subtle irony and the structural simplicity of a fairy tale to present the theories of colored glass outlined in his well-known treatise *Glass Architecture*. The novel is set forward in time to the mid-twentieth century. The protagonist, a Swiss architect named Edgar Krug, circumnavigates the globe by airship with his wife, constructing wildly varied, colored-glass buildings. His projects include a high-rise and exhibition/concert hall in Chicago, a retirement complex for air pilots on the Fiji Islands, the structure for an elevated train across a zoological park in northern India, and a suspended residential villa on the Kuria Muria Islands off the coast of Oman in the Arabian Sea. Fearing that his architecture is challenged by the colorfulness of women's clothing, Krug insists that his wife wear all gray clothing with the addition of ten percent...



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