



Todd Haynes: A Magnificent Obsession

By Amelie Hastie, Lynne Joyrich, Constance Penley

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Todd Haynes: A Magnificent Obsession, Amelie Hastie, Lynne Joyrich, Constance Penley, With almost two decades of work, from the critically acclaimed low-budget "Superstar: The Karen Carpenter Story" to "Far From Heaven" (for which he was nominated for an Academy Award for screenwriting), Todd Haynes has established himself as one of the most important contemporary independent filmmakers in the United States. Often described as provocative, inventive, and groundbreaking, his work is celebrated for inaugurating New Queer Cinema - a term coined in the early 1990s to describe the emergence of films committed to queer culture. Despite the richness and complexity of Haynes' work - which engages auteurs ranging from Chantal Akerman to Douglas Sirk and theorists from Judith Butler to Michel Foucault - relatively little scholarly work on it has been published. Stepping into this void, "Todd Haynes: A Magnificent Obsession" offers the first collection of scholarly essays exclusively devoted to Haynes' entire oeuvre. Including critical essays by well-known and emerging scholars in television theory and feminist film, this special issue of "Camera Obscura" demonstrates Haynes' engagement with history, feminism, queer culture, biography, and a range of artistic practices. In one essay...



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It is a single of the best book. This is for those who state there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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