

Testing the Reformation: Students Meet Calvin (Paperback)



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Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.
(Mitchell Kuhn III)

TESTING THE REFORMATION: STUDENTS MEET CALVIN (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. In 2009, the Evangelische Kirche (Protestant Church of Germany) commissioned Heinrich Waegner to create a theater play for and with young people to begin the local events for the 500th anniversary of Calvin s birth. Working collaboratively with students at the Protestant High School (Evangelisches Gymnasium), where Waegner had been the school drama director of over thirty productions, the playwright developed a fresh, funny, but overall respectful play that will help audiences engage with Calvin s living legacy. Critical response was positive: Amusing and instructive . . . impressive and meaningful group choreography. Translated from Siegenger Zeitung, 22 June 2009 Of all historical figures, John Calvin, who banned likenesses from the church as incompatible with his rigorous interpretation of the Commandments, is the protagonist-in-the-flesh of Heinrich Waegner s play . . . in which the Reformer nonetheless is given manifold opportunity to debate his doctrines with friends and critics. Translated from Westfalische Rundschau, 20 June 2009 Heinrich Waegner s turbulent historical play indeed fulfils the promise of his audacious motto: Calvin: approach him and understand him critically, epitomize and refine, value and challenge, picturize and dance, capture playfully, quest, find, and utilize. Karlfried Petri, District Church Office, Siegen-Wittgenstein Playwright Heinrich Waegner taught English, German, and Drama at high schools for 35 years, winning prizes and invitations to festivals all over Europe and North Africa with his creative youth theatre group Theaterkiste. His plays include Gilgamesh, Icarus, Cassandra, Metamorphoses, Alice, and Guano or the Odyssey of the Birds.



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